

## THE CURTIUS SALON - Fridays at 11.00am

- 4th Oct Keith Small **A History of the Lace Industry and its Particular Affect on Nottingham**  
11th Oct Mike Newbold **My Extra Life**  
18th Oct David Speed **Beauvale - Between Two Worlds**  
25th Oct Katy Roberts **Canine Partners Amazing Dogs Transforming Lives**

**\* MUSIC EVENTS with ROBERT \***  
**Please see Notice board for updates**

### **\* MONDAY FILMS - at 1.30pm \***

- 7th **Cold Mountain** Jude Law Nicole Kidman **U.S Civil War Great Cast**  
14th **The Great Gatsby** Robert Redford Mia Farrow **1920s Jazz age classic**  
21st **My Fair Lady** Rex Harrison Audrey Hepburn **Winner 8 Oscars**  
28th **An Inspector Calls** a film adaptation of **J.B Priestley's Play**

**60+ Keep Fit:** Audrey Malik, Mon: **10.30 to 11.30am**  
**Seated Exercise Class** **11.45 to 12.30am**

**TABLE TENNIS** - Fridays: **1.30 to 3.00pm**

**SHORT MAT BOWLS** - Thursdays at **1.30pm**

**GAMES AFTERNOON:** Tuesdays at **1.30pm**

**STITCH CLUB:** **Mondays 1.30pm Fortnightly**

**GARDENING CLUB:** Please see Noticeboard for details



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# Nottingham Mechanics Institute 1837 Newsletter

No 86 October 2024

*What's on? What's happened?*



## Ken Godfreys Central Jazz Band

Are back with us on

Friday 22nd November 2pm

**£8.00 with Light Refreshments**

**See Wes or Ruth to sign up**

**Nottingham Mechanics Institute**

**Race Afternoon Wednesday 6th November @1.30pm £5.00**

**with Light refreshments this includes you race bets see Wes or Ruth**

After the successful trip to Nostall Priory we are now  
looking forward to our trip to Trentham Gardens  
(10th October) £30.00  
please see Wes or Ruth to book on this amazing trip



### MAKING IT FIT BEAUTIFULLY!

Chris Alton is prepared to do small alterations and repairs for  
members. Please see Christine, Wes or Ruth.  
All charges for this service will be donated to The Mechanics.

## OTHER GROUP MEETINGS

Friends of Nottingham Museums: Janet Lievesley: 0115 9221734

**Tuesday 15th October @ 1.30pm**

Nottm Writers' Club: All welcome: Carol: 0115 9817661

**Friday 25th October @1.30pm**

Dickens Fellowship, Contact: Kathy Powis: 0115 9845375

**Tuesday 1st October @2.00pm**

Nottm Shakespeare Society: Sandra Appleton: 0115 9256551

**Tuesday 8th @10.00am and Tuesday 22nd at 10.00am**

Nottingham Probus Club Robin West: 0115 9164774.

**Wednesday 16th @10.00am**

Elders' Forum Dance

**Fridays at 1.30pm**

Oddfellows Friendship Group

**Friday 4th @12.00pm**

Nottm Branch, The National Trust: Irene Milburn 0115 9812267

**Wednesday 9th @2.00pm**

National Federation of Occupational Pensioners (NFOP)

**Wednesdays @11.00am**

Thorotons society of Nottingham

**Saturday 12th October @1.30pm**

R.C.T.S Meetings

**8th and 22nd October @2.00pm**

JOKE OF THE MONTH requested by Lillian

You know why you never see elephants hiding up in trees?  
Because they're really good at it.

## **N.M.I Annual General Meeting**

**11th October @ 10.00am in the Birkbeck Suite**

### See All – Say Nothing

From my vantage point I can observe the coming and going of people who frequent the streets before me. The heads down shufflers, dog walkers, the lost in thought brigade, courting couples (difficult to know what courting couples look like these days). The majority are oblivious to me being there, others stop and stare, maybe it's the contrasting colours of my counterparts to myself, or just a general nosiness.

I stand there in all weathers, rain, snow or shine. I don't particularly care for the rain or snow as my vision becomes unclear for a short while.

On reflection I like what I am and generally go undisturbed, my counterparts across the street from me perhaps see similar events, although we can't converse on these matters.

Due to my rigid construction, temperature changes have little affect to my demeanour.

I am unable to say what I see, but what I see is my secret and sometimes the secret of what individuals get up to must remain first that, a secret.

The daylight is now beginning to fade and soon I'll just be there reflecting on the day's events, hoping for more varied goings on during the darker parts of the day.

I never stop observing. My world is unique. **What am I?**

*By Geoff Freeman*

If anyone is interested in doing a piece for this part of the newsletter please feel free to Email it to [adam@nmi1837.com](mailto:adam@nmi1837.com) or

If you prefer to give him a hardcopy that would be great