



**Adult Learning
Within Reach**

wea.org.uk

Course guide

Nottingham

Winter/Spring 2024



Welcome to learning with the WEA!

Find a course here, then book your place online at wea.org.uk or by calling our support centre on **0300 303 3464**.

Full information about all of our courses can be found on the website.

We have lots of courses running online too – visit the website wea.org.uk to find out more.

Course fees and support

When you enrol either online or by phone, you will be asked to pay for the course fees by debit or credit card.

You may be entitled to a free course if you are in receipt of certain benefits.

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Courses at Nottingham Mechanics

3 North Sherwood Street

NG1 4EZ

Concerts in Depth with Mike Wheeler Course No. Q00013220

£84.00

Q00013220

Whether a seasoned concert-goer or first-timer, this course is for you. Each week, we will study one major work due to be performed in Nottingham usually from the season at the Royal Concert Hall. We will also consider it in a wider context including, where relevant, the composer's life and career, other works by the same or different composers, and wider cultural issues. To include works by Chopin, Schumann, Mozart and Shostakovich.

Monday 10:15am- 12:15pm, starting 15 January for 10 sessions
Nottingham Mechanics

The Plantagenets: from Henry 'Curtmantle' to the son of King John 1154-1272 with Mark Barnard Course No. Q00012649

£58.80

Q00012649

Providing a brief overview of England's medieval past, this course traces how the Plantagenets and their wives, often described as Britain's bloodiest royal dynasty, shaped the country in their struggles with each other, Parliament and France. The course begins with Stephen of Blois who took the English throne in 1135 but whose reign was blighted by civil war. Upon his death the crown went to his cousin who became Henry II an energetic and ruthless ruler, restoring the royal administration in England and some of his legal changes are widely accepted as being the basis of English Common Law today. Richard I followed spending time away from the throne on Crusades and upon his death the crown went to his brother John, youngest of the four sons of Henry II who battled to try to retain lands in Normandy. The course will finish with John's son Henry III who assumed the throne at the age of 9 in the middle of the First Barons' War and reigned for over 50 years.

Tuesday 10:30am- 12:30pm, starting 16 January for 7 sessions at
Nottingham Mechanics



Homeland to Hamas: A guide to a greater understanding of the Middle East conflict with David Halliwell Course Ref. Q00012913

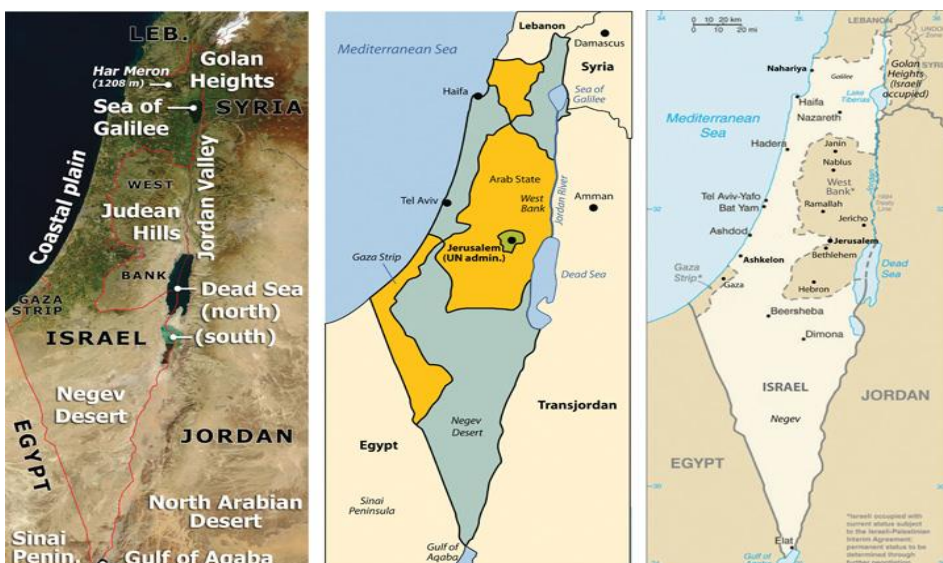
£75.60

Q00012913

For many people the events in the Middle East are horrifying, worrying and confusing. It can be difficult to navigate the often bewildering complexities of the conflict and it's historical context. This course is for anyone interested in broadening their understanding of this troubled area. We will explore the claims to Palestine from both the Arab and Jewish perspectives, investigate the progression of the conflict from 1917 to 2011 covering the impact of both world wars, foreign involvement and the different wars and insurrections that have broken out over this period. The following themes will be covered:

- The Jewish and Arab claims to Palestine
- French and British involvement from the First World War onwards and how the Second World War influenced Zionism
- The creation of Israel and the 1948 war, the Arab-Israeli wars of 1956 to 1973 and the spread of terrorism
- The death of Nasser and the events leading to the Yom Kippur War of 1973
- The Camp David agreements of 1978, the wars in Lebanon 1978 and 1982 and the Palestinian Intifada of 1987 – 1993
- Israeli – Palestinian peace making in the 1990s and the rise of political Islam
- The second Intifada and after 2000-2011

Tuesday 1:00- 3.00pm, starting 27 February 2024 for 9 sessions at Nottingham Mechanics



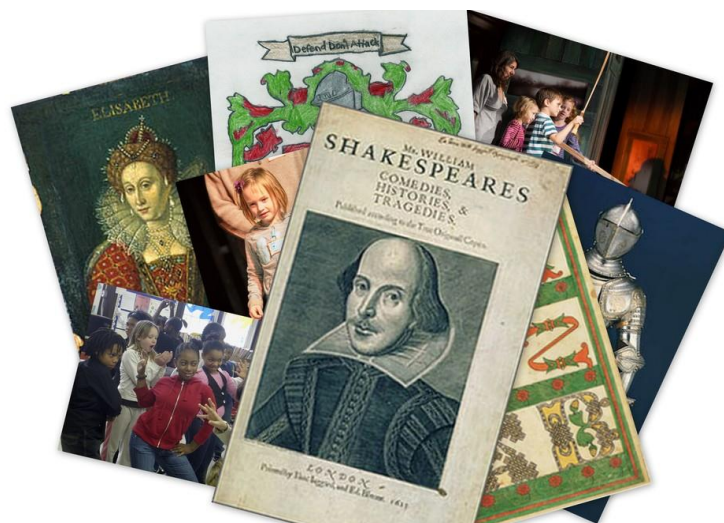
Much Ado about Shakespeare: Henry V with Hazel Salisbury

£ 84.00
Q00012910

Henry V is the culmination of Shakespeare's second group of plays chronicling the rise of the Tudor dynasty. Especially since Olivier's wartime film, it has been popularly seen as a great patriotic show-piece, with its famous speeches before the battles of Harfleur and Agincourt, but Shakespeare is more nuanced. The King may sound high-minded, but many of his followers are not. Falstaff is dead, but his mates are still with the army, and we have the first an Englishman, Welshman, Scot and Irishman went into a bar and story. Moreover, when pushed Henry himself is not above playing very dirty to win. The rules of warfare were as questionable then as now.

It was written probably in 1598, in part as an omen expecting the triumphal return of Essex from Ireland. What of Henry's marriage to the King of France's daughter? Does she accept reluctantly, because she has no choice as in some recent productions, or is it a fairy-tale love story? You will have to decide, because, as ever, Shakespeare gives us questions, not answers. Studying the play will give us insights into Shakespeare's writing techniques, his staging, contemporary reactions and his amazing language.

Friday 10:30am- 12:30pm starting 12 January for 10 sessions at Nottingham Mechanics



Enrol online at wea.org.uk or call 0300 303 3464

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