

# **WEA Courses at Nottingham Mechanics**

**“Seldom they enter  
into song or story”  
Women poets of the  
First World War  
with Paul Jarman**

Many poets wrote about aspects of life during the World War I and many of these were women. Whether they were serving as nurses in hospitals or in the theatres of war or engaged in war service at home or simply tried to go on living their former lives the huge corpus of poetry written by women during and immediately after WW1 can provide fascinating new insights into life during the worst conflict that the world had ever known..



**Starting Tuesday 25<sup>th</sup> April 2023**

**Nottingham Mechanics, 3 North Sherwood Street, Nottingham  
NG1 4EZ**

**Time: 10.15am-12.15pm**

**Course ref: C2348659**

**7 sessions £60.20 or free if on a means-tested benefit**

**To enrol on a course, please quote the course reference either online at  
[wea.org.uk](http://wea.org.uk) or by calling 0300 303 3464**

## **Famous Women of History with Mark Barnard**

History has usually been determined by 'men in a men's world'. But, though not in power, women have often been the 'power behind the throne'. Beginning with Boudicca and ending with Edith Cavell, the course explores some of their stories and how they shaped their surroundings.



**Starting Tuesday 11<sup>th</sup> April 2023**

**Nottingham Mechanics, 3 North Sherwood Street, Nottingham  
NG1 4EZ**

**Time: 1.30pm – 3.30pm**

**Course ref: C2348886**

**7 sessions £60.20 or free if on a means-tested benefit**

**To enrol on a course, please quote the course reference either online at  
[wea.org.uk](http://wea.org.uk) or by calling 0300 303 3464**

# **WEA Day School at Nottingham Mechanics**

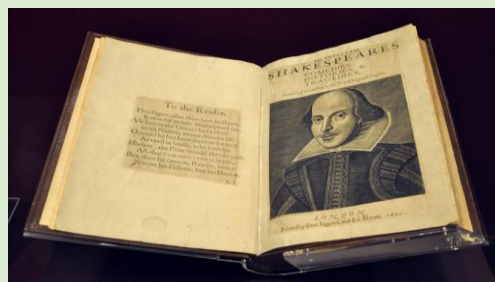
## **Printing Shakespeare: The First Folio with Hazel Salisbury**

Four hundred years ago this year, the first edition of Shakespeare's complete plays was published, known today as the First Folio. Many of Shakespeare's plays were printed individually in editions known as quartos, but of the 36 included in the volume, 18 had not been published elsewhere. Without the connected, edition, we would not have many of the most famous plays, including Antony and Cleopatra, Macbeth, Coriolanus, Henry VI, Part 1, Julius Caesar, Macbeth.

Study of the First Folio does not just tell us about the plays themselves, but how they were kept, modified, acted and sold. We shall also look at the plays, thought to be by Shakespeare that got away.

We shall consider how the plays were written. Did Shakespeare have collaborators or were they all his own work?

Seven years after his death, were the printed plays as he wrote them, or had they been modified in later performances? What does it tell us of the working of the theatre and publishing industries of the early seventeenth century?



**Thursday 15<sup>th</sup> June 2023**

**Nottingham Mechanics, 3 North Sherwood Street, Nottingham**

**Time: 10am – 12.45pm and 1.30pm – 4.15pm**

**Course ref: C2348887**

**One day session £21.50 or free if on a means-tested benefit**

To enrol on a course, please quote the course reference either online at [wea.org.uk](http://wea.org.uk)  
or by calling 0300 303 3464